

THE JERICHO MOMENT —

Crumbling the Walls of
Our Prison Planet



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by GW Hardin

Our planet is at its most critical moment. Throughout history we have become imprisoned by powers that govern financial debt, by leaders who divide us with hate and wound us with wars, and by institutions that brainwash us into crippling belief systems.

Like the walls of Jericho, it is time to bring these walls crumbling down. History has taught us that the battle of Jericho was won with trumpets and a conquering army. But history has not given us the full story. Through angelic appearances we hear the rest of the story. They tell us that the Israelites were given a secret code that showed them how to construct special trumpets that emitted special sounds. In the Joe Crane appearances, about which I have co-authored two books (http://gwhardin.com/books_audio.html), the angels report that the tones used were from the Solfeggio System that I describe in my three previous articles on “The Greatest Discovery Never Seen” (http://gwhardin.com/books_audio.html). These tones are what brought down the fortress walls of Jericho.

What I am about to reveal is that we can use special patterns of these same tones to crumble the walls of our prison planet. The way we pull that off is that we use ourselves instead of trumpets. And instead of a conquering army, we use the fundamentals of consciousness itself. I will reveal this information in four sections:

1. THE POWER OF HARMONY OVER DISHARMONY ... A Secret of the Sri Yantra
2. HOW TO TURN YOUR CELL PHONE OR COMPUTER INTO A HARMONIC EMITTER ...
Become a Harmonic Anchor
3. CO-CREATING THE HARMONIC GRID ... Resonating Patterns of Awakening
4. CRYPTO-WATER ... How to Make Highly Structured Harmonetic®Water for your Body

The next article will be Part 2 ... THE ASCENSION GATEWAYS — LIVING IN THE SUPRA-EFFECT

In my previous article noted above, I went into great detail how the latest discoveries regarding consciousness govern not only modern science, they also govern the universe as described by Dr. Robert Lanza's Theory of Everything in his book *Bio-Centrism*. Now it's time to put this information into action. But keep in mind that the Harmonic Grid I am going to promote here can only be possible if you choose to use this tool. I have no expectation on my fellow humans. Whatever you/we decide is fine by me. But let us decide, as we must.

THE POWER OF HARMONY OVER DISHARMONY

In Pythagoras's "Harmony of the Spheres" and Kepler's "Harmony of the Earth" we find abiding evidence that everything from music to the movement of galaxies connects in concordant splendor. This connection is the unmistakable evidence of Oneness-in-Action. Even Chaos Theory notes that out of chaos comes order. So what could possibly cause anything to be out of harmony? This leads us right back to the beginning of our mutual journey through these articles — the Observer Effect. What Australian National University unquestionably proved is that the observer can create reality, not just change reality. What one must then conclude is that the only way disharmony can function is some aspect of the Observer has chosen disharmony to exist. Why would any sentient being choose thus? Books could be written about an answer to this question and we still would not arrive at a conclusion that would make sense. I will offer my own discovery in the sequel to this article, "The Ascension Gateways." What is obvious is that disharmony exists. Now what are we going to do about it?

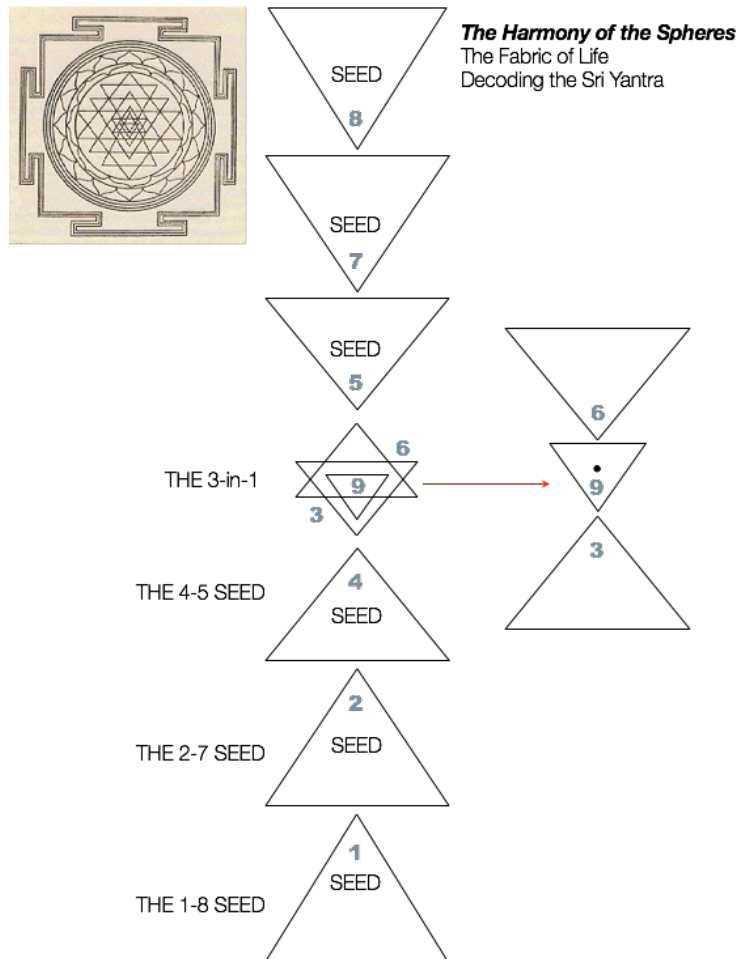
In "The Greatest Discovery Never Seen" I go into detail as to the consequences of this chosen-disharmony by pointing out that artificial intelligence (AI) is the antithesis of Consciousness — which is No-Consciousness. I also go into great detail as to how scientists now have growing evidence that we are indeed living in the Matrix. And that Matrix is NOT based on harmony. My concluding statement is that all of nature is oriented on harmony, and because of that, whenever harmonic systems engage disharmonic systems (or anharmonic systems), harmony dominates and disharmony either moves into entrainment with harmony or disharmony disappears.

What I am about to show all of you is how we can return ourselves and our planet back to being harmony-based using what I call the Harmonic Grid. The principle of what I am divulging is based on three pilot studies that show that such a grid not only can work, it does work when supported by human choice.

One of the consequences of discovering the Solfeggio System is that I also discovered that it is directly related to a secret of the Sri Yantra. The Sri Yantra is one of the most sacred symbols in all of sacred geometry. The mathematics involved in its make-up is

amazingly complex (<https://www.youtube.com/watch?v=HQtibPJt6Pw>). Each of the 9 pyramids that make up the Sri Yantra has a set of solfeggio strings and loops that weave together to make up what the angelics call the “Fabric of the Universe.” I call each one of these pyramids a “seed,” because each pyramid fosters a weave of numerical vines that intertwine with the weaves of the other seeds.

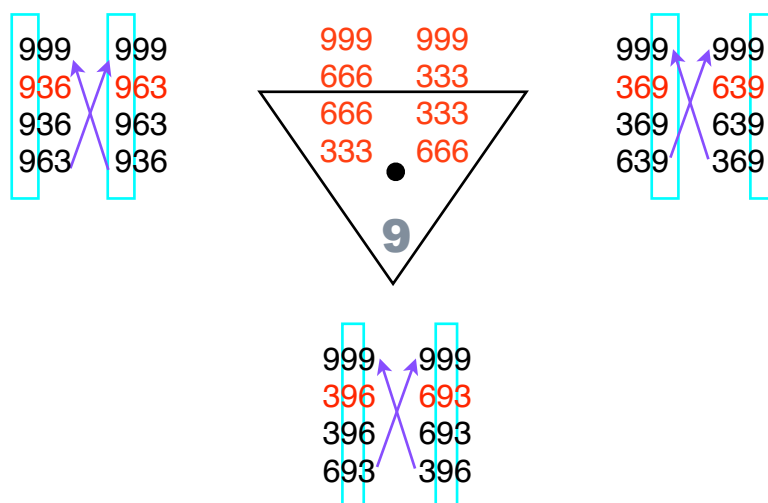
The pyramids of the Sri Yantra connect via two looping systems. The first infinity-symbol looping system is based upon the duad, or dualism, or doubling. We start with the first seed, 1. Then $1 \times 2 = \text{seed } 2$, $2 \times 2 = \text{seed } 4$, $4 \times 2 = \text{seed } 8$, $8 \times 2 = 16 = 1 + 6 = \text{seed } 7$, $7 \times 2 = 14 = 1 + 4 = 5$, $5 \times 2 = 10 = 1 + 0 = 1$, and we start the infinity-symbol loop all over again. It should be noted that this doubling pattern also forms the basis for what is called Rodin Vortex Mathematics. That system came out of Bahai scriptures (<https://www.youtube.com/watch?v=svi6KmtPDQM>). Here is a 2D display as to how the seeds show up:



At the center of the Sri Yantra is the second loop based on the monad, which is triune (3-6-9, what Tesla used in his work), or the Three-in-One, creating what I call the Heart

of Source. The Solfeggio System and the Rodin system came forth by way of sacred messages. The implication is that these systems are sacred in nature, and capable of returning us to its our own sacred (natural) condition.

In the Solfeggio System (which includes the Solfeggio Matrix, (<http://www.soundsofwonder.com/articles.html#matrix>), each seed has four sets of solfeggio-numbered loops that continuously weave in and out of each other and even into the other seeds. It's a magnificently woven tapestry of toruses with other toruses, never ending, ever completing. At the center of the Sri Yantra is the Point-of-Oneness, or the bindu. It's not important that you understand the following explanation because I will provide an mp3 file (20 minutes of tones ... put your device on repeat) that you can download to create your own harmonic emitter. If you wish to skip the following technical explanation, go to the next section.



Each loop of the four sets of looping strings of solfeggio numbers create a Fibonacci string, where each number added to the next number yields its follow-up number (using Pythagorean skein, like mod 9 with no zeros) ... $999+936=936$, $936+936=963$, $936+963=999$, $963+999=963$, etc. At each 999 number the looping can jump to one of the other three loops, each loop being a infinity-symbol-type flow. When you constantly loop all four sets, you create a harmonic pattern that begins resonating with the microtubules and DNA antennae in our bodies. Each triangle of the Sri Yantra does this with different solfeggio numbers from the Solfeggio Matrix.

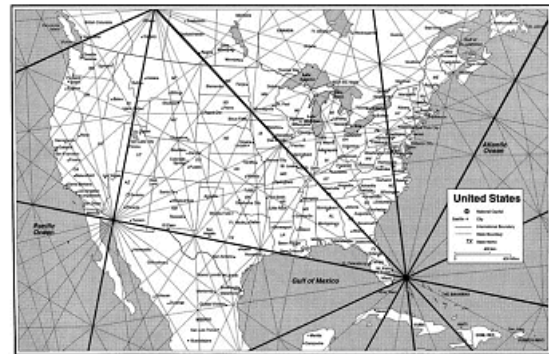
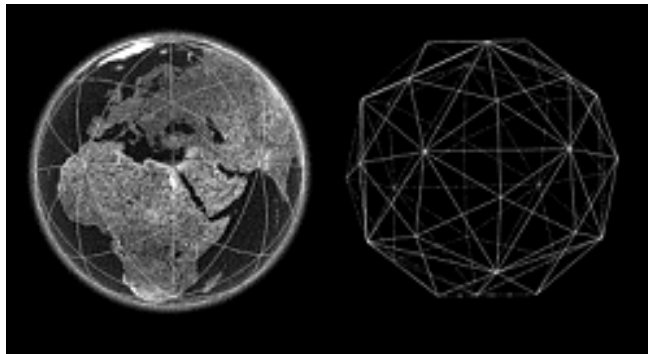
One way to use this pattern is to convert all the numbers into frequencies. And when these weavings of Fibonacci tones constantly flow, your body begins to “remember” Harmony-Within. It should be noted that the human brain is quite good at weeding out what it thinks it doesn't want to hear. And consequently listening to these tones over speakers or earphones may have limited effect even when they are set to isochronic or binaural-beat arrangements.

What the body accepts more readily are scalar versions of these frequencies. To accomplish that, one has only to download the sound file to one's cell phone, computer,

or mp3 player. Once the file is on your device, a few steps need to be taken to turn the sounds coming out of your earphone jack into scalar tones.

HOW TO TURN YOUR CELL PHONE/COMPUTER/MP3-PLAYER INTO A HARMONIC EMITTER

Why turn your music device into a harmonic emitter? Throughout history, esoterics have known that grids lay upon the earth. The nodes, or intersecting points, have invariably been sacred sites across antiquity. The best known of these grids is called the “Earth Grid,” which is geomagnetic in nature. In the picture on the right, you see even finer detail of grid lines called “ley lines,” also geomagnetic in nature. These are the life flow of our planet not unlike the blood in our circulatory system in our bodies. If these grids or parts of the grid are blocked, it’s not unlike having a blockage or thrombosis in our blood vessels. The body is thrown out of balance and we become ill. The same is true with the Earth Grid.



There have been many ways in which the Earth Grid has been compromised over millennia to foster the wounds that have festered into making our world a prison planet. Other grids laid on top of the Earth Grid are described in the *Keys of Enoch* (JJ Hurtak, The Academy of Future Science, 2009), and the *Voyagers II* (Ashayana Deane, Granite Publishing, 2001). Also described are what are called “fences” or “shields” that are meant to create blocks of these grids. These blocks have been put in place to create what we currently face — a prison planet. These blocks are like erected walls that keep us from accessing our greatness, our sacredness, our remembering that we are magnificent creations of Source.

However, now you can have the capacity of co-creating a grid of your own choosing — the Harmonic Grid. And like the walls of Jericho, you have the capacity of crumbling the walls (energetic fences) that have kept us from our inherent right to joy, peace, wholeness, and wellness.

There are three steps to becoming a node of the Harmonic Grid:

1. Download the tones as a music file to your cell phone, or computer, or iPad/Tablet. Use your resident music app or iTunes to play these tones. You may download the tones from

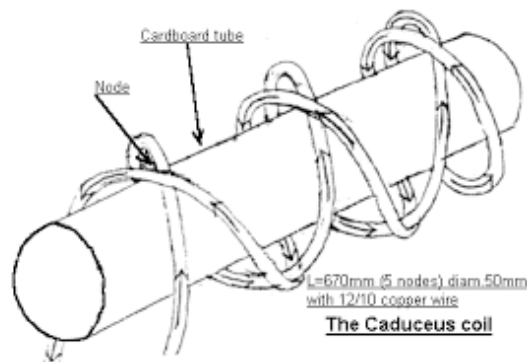
my website at ... <http://gwhardin.com/media/9seedAll.mp3> ... If the browser you are using does not have a "Save" button, simply click the pause button on screen and then do a "Save As" under your "File" menu bar heading. Or you may create your own set of tones based on the Fibonacci flow patterns shown above.

2. Turn your tones into scalars by attaching a scalar converter wire (1/8th inch plug) to your earphone jack on your device. A detailed description as to how to make this device can be found at ... http://gwhardin.com/pdfs/Scalar_Antenna.pdf

If you are among the many who can't handle a pair of pliers, you may order this scalar converter wire by contacting ... bluepoppy999@msn.com It looks like something like this:



3. Attach the plug of your scalar converter to the earphone jack of your device and the alligator clip to some form of a Tesla antenna. The easiest antenna to make is called a Tesla caduceus coil. The instructions to make your own can be found by going to http://gwhardin.com/pdfs/Scalar_Antenna.pdf.



I recommend playing the tones daily for at least an hour. However, you may choose to play them 24/7 if you wish. That can be accomplished by getting an mp3-player, downloading the tones file, and attaching a recharging adapter that plugs into an outlet:

Go to amazon.com and type in Ruizu x02 ... recommend this mp3 player.

For the recharger plug, go to amazon.com and type in "recharger plug".

CO-CREATING THE HARMONIC GRID

In the article “The Greatest Discovery Never Seen — Part 1” I detailed how the findings at the Australian National University on the Observer Effect now prove that the “observer” not only changes reality, the observer also has the capability of creating reality. When “two or more” are involved in a co-creative effort, that capability is greatly magnified. So the more people who help co-create a Harmonic Grid, the more powerful it will operate.

In the Hundredth-Monkey phenomenon and the Maharishi Effect, we find a threshold exists that allows a small group to affect the whole, even to the point of causing mass change. Over a ten year period, the angelic realm worked with humanity in showing that when sacred geometry is involved in these effects the numbers needed to cause a trigger event can be even smaller, much smaller.

This knowledge will be put to use by creating a home base that connects to the Harmonic Grid with angelic sacred geometry at its source in the form of spinning merkabas. When such sacred geometry is involved, as few as 222 people can cause a trigger event in Consciousness across the globe. Thus it becomes important to have as many folks as possible involved in attempting to create this threshold event.

Intent is a chief component in manifesting of co-created reality. So let us express the intent of this effort: “With knowingness that humanity deserves its birthright to harmony and happiness, let all interference, keeping us from reaching our fullness of being, cease. With gratitude for the Oneness that we truly are, we choose harmonic resonance with one another through this Harmonic Grid that we have chosen to co-create. So be it.”

The scalar tones you will be playing are quite special in that they resonate with similar patterns in our bodies. Once our bodies pick up these harmonic patterns, the DNA then has the capacity to also pick up this harmony via resonance and, using its transmitting abilities, to send these harmonic patterns throughout our surroundings. When this happens, even our bodies become transmitting nodes on the Harmonic Grid. We have seen evidence of this phenomenon in groups sessions using statistical testing for significant improvements in mind, body, emotions, and spirit. We have also seen that when we are in harmony with ourselves we change our surroundings to be harmonious as well. The Observer, we have seen, is all powerful in determining the kind of reality we so choose.

We have an opportunity here through the Harmonic Grid to co-create a reality based on harmony. And once that reality is established, the Grid will continue to support it to the degree that we can discuss the next article, which will describe the Ascension Gateways. When we unite in harmony with our capacity to claim our oneness with one another, the walls of our prison planet will fall like the Walls of Jericho.

If you wish to order the scalar cable or caduceus antenna or the Harmonetic®Water tools rather than build them yourself, you may order them emailing and asking at ... bluepoppy999@msn.com ...

CRYPTO-WATER ... How to Make Highly Structured Harmonetic®Water for your Body

In Part 2 of “The Greatest Discovery Never Known,” I talk about crypto-water and the wonders it propagates as structured form in the human body. Much has been written about structured water, including the section I wrote describing how all microtubules have structured water inside the tubes. DNA also has structured water surrounding the helix, which contributes to the wondrous abilities of DNA. Thus, Harmonetic®Water as structured water creates geometric patterns in harmony with DNA patterns, allowing cells to operate in their intended natural way. The problem is that most of the water we drink is processed water that has flowed through pipes. When water does this, it loses its structure it had while in streams and rivers. And unstructured water does not help our bodies maintain their healthy patterns.

What I’ve decided to do is to also open-source Harmonetic®Water. I still maintain my rights to the name and the patent-pending technology that allows the water to keep its structure longer. The technique that I am open-sourcing will allow water to keep its harmonic structure for about four weeks unless the water is kept in soft plastic containers. In which case, the water keeps its structure for about two weeks and needs to be harmonized once again.

If you wish to make Harmonetic®Water, please go to ... http://www.gwhardin.com/pdfs/Harmonetic_Water.pdf .

If you haven’t seen it already, It’s best to see the section on making the Tesla caduceus coil first at ... go to http://www.gwhardin.com/pdfs/Article_Water_Part_3.pdf.

If you aren’t already aware of it, Harvard University and other medical research labs have shown that fluoride in drinking water is a neurotoxin, and not good for us. If you are able, harmonize water that does not contain fluoride. Some people like to bathe in harmonized water. What we have seen in experiments done by others is that a ratio of 1:9 (1 part harmonized to 9 parts ordinary water) will cause the bath water to fully harmonize in a short time and thereby saturate the skin. What this implies is that harmonized water will affect it’s environment as long as the environment is supportive.

In research done at the University of Washington by Dr. Gerald Pollack who has discovered Elimination Zone Water (EZ Water), which is also highly structured, EZ water has the ability to eliminate all pollutants at very cheap costs. He calls his molecular structure H^3O^2 instead of H^2O . His findings maintain the notion that structured water has a dynamic ability to influence the environment around it.

Though not necessary, adding Harmonetic®Water to the equation of supporting the Harmonic Grid warrants consideration. Not only because it revitalizes our bodies but because the entire subject of water has monumental importance for our planet. Few realize that there is a massive battle going on right now over potable drinking water and who controls the lessening availability of potable water. Whoever controls drinking water, controls this planet. More activists are showing how dire the situation grows regarding clean drinking water (<http://www.ewg.org/research/chromium-six-found-in-us-tap-water>). What I would like you to realize is that forces are in play so that you control water for your own body.

In conclusion, let us seriously re-examine the wondrous abilities we possess as human beings. In Colorado, with two years of studies and experimenting, we have discovered that when we choose to return to our fullness as individuals using harmonic tools, we inherently move into Oneness with our world to such an extent that our world resonates with us. In other words, "I am affected by my world," is replaced by "I affect my world." We have discovered through harmonic reinforcement that there are four stages we go through in fully becoming ourselves: (1) Self-empowerment ... "I am worthy." (2) Self-identification ... "Who am I?" (3) Self-awareness ... "I Am." (4) Self-that-Is-Oneness ... "I Am. We are One."

It cannot be denied that great forces are in play to keep us disempowered with self-questioning, self-doubting, and feeling alone and victimized. We have a say in what kind of world we choose to live in, what guides us, and especially what determines who we are. Please check out the opportunities presented here and choose to make a difference for yourself that then translates into making a difference for our world. Let us take this most critical moment and choose how it will end up. Because we can.

From my heart to yours,
GW